



 22 July 2021, 12:00 CET  ZOOM/FACEBOOK

# JEWISH CROSSROADS: BETWEEN ITALY AND EASTERN EUROPE



המרכז לאמנות יהודית  
THE CENTER FOR JEWISH ART  
THE HEBREW UNIVERSITY OF JERUSALEM • האוניברסיטה העברית בירושלים



Fondazione per i  
Beni Culturali Ebraici  
in Italia





## Greetings

12:00 – 12:15 CET | 13:00 – 13:15 EDT

- Andrea Morpurgo** - Executive Board Member, The Foundation for Jewish Cultural Heritage in Italy
- Michael Segal** - Dean, Faculty of Humanities, the Hebrew University of Jerusalem
- Dario Disegni** - President, The Foundation for Jewish Cultural Heritage in Italy
- Vladimir Levin** - Director, The Center for Jewish Art at the Hebrew University of Jerusalem

## Keynote lecture

12:15 – 13:15 CET | 13:15 – 14:15 EDT

- Ilia Rodov** - Department of Jewish Art, Bar Ilan University  
*Adventures of Italian Art in Early Modern Ashkenaz*

## Migrations, Economics, and Halakha

13:30 – 14:50 CET | 14:30 – 15:50 EDT

### Chair - Amedeo Spagnoletto

Director, MEIS - Museum of Italian Judaism and the Shoah, Ferrara

**Alexander Beider** - Independent scholar, Paris  
*Jewish Migrations between Italy and Eastern Europe: Clues from Onomastics*

**Germano Maifreda** - University of Milan  
*Jews and Princes in the Early Modern Age: Jewish Merchants between Eastern Europe and the Gonzaga Court of Mantua (16th and 17th centuries)*

**Łukasz Stypuła** - Faculty of Philosophy and Religious Studies, Jagiellonian University, Cracow  
*Solomon Luria's Rabbinic Responsa: from Italy to Lublin and from Lublin to Italy*

**Elimelech Westreich** - Faculty of Law, Tel Aviv University  
*Economic Relations in the Family According to Jewish Law: Between Poland and Italy in the Early Modern Period*

## Break

14:50 – 15:20 CET | 15:50 – 16:20 EDT



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# Architecture and Sculpture

15.20 – 16.20 CET | 16.20 - 17.20 EDT

## Chair – Eleonora Bergman

Fellow emerita, The Emanuel Ringelblum Jewish Historical Institute in Warsaw

**Sergey Kravtsov** - The Center for Jewish Art at the Hebrew University of Jerusalem

*Italian Architects – Builders of Synagogues in Ruthenia and Volhynia*

**Ruth Sargent Noyes** - The National Museum of Denmark

*Vilnius Baroque Architecture in Service of Jewish and Magnate Patrons at the Crossroads of Europe: The Paracca Family of Architects and Druja Synagogue in the Age of Partition*

**Vilma Gradinskaite** - Lithuanian National Museum of Art

*The Confrontation of Divine Perception and Human Imagination: Six Years of Sculptor Mark Antokolsky in Italy*

# Manuscripts and Printed Books

16.30 – 17.30 CET | 17.30 - 18.20 EDT

## Chair – Vladimir Levin

The Center for Jewish Art at the Hebrew University of Jerusalem

**Pavel Sládek** - Faculty of Arts, Charles University, Prague

**Andrea Schatz** - Department of Theology and Religious Studies, King's College London

*Samuel Boehm and the Transfer of Italian Print Culture to Eastern Europe*

**Lucia Raspe** - Seminar für Judaistik, Goethe-Universität Frankfurt am Main  
*Between Italy and Poland: Towards a History of Minhogim Books in Yiddish*

**Dagmara Budzioch** - The Center for Jewish Art at the Hebrew University of Jerusalem

**Sharon Liberman Mintz** - The Library of the Jewish Theological Seminary and Sotheby's New York

*From Polin Katan to Italy: Aryeh Leib ben Daniel of Goray – A Wandering Jewish Scribe of the 18th Century*



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# Modern and Contemporary Italy

17.40 – 19.00 CET | 18.40 - 20.00 EDT

## Chair – Andrea Morpurgo

Foundation for Jewish Cultural Heritage in Italy

**Luisa Levi D'Ancona Modena** - European Forum, the Hebrew University of Jerusalem

*Activists of Eastern European Jewish origin in Liberal Italy*

**Martina Mampieri** - Martin Buber Fellow, the Hebrew University of Jerusalem

*From Galicia to Fascist Italy. Isaiah Sonne (1887–1960) and Italy's Jewish Cultural Heritage*

**Ágnes Katalin Kelemen** - Masaryk Institute and Archives of the Czech Academy of Sciences

*Hungarian Refugees from Antisemitism in Fascist Italy*

**Ruth Ellen Gruber** - Jewish Heritage Europe

*"Lo Yiddish in Italia": Moni Ovadia and the Yiddish Boom of the 1990s*

## Closing Remarks

19:00 – 19:15 CET | 20:00 – 20:15 EDT

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