JEWISH CROSSROADS:
BETWEEN ITALY AND EASTERN EUROPE

22 July 2021, 12:00 CET
ZOOM/FACEBOOK
Greetings
12:00 – 12:15 CET | 13:00 – 13:15 EDT

Andrea Morpurgo - Executive Board Member, The Foundation for Jewish Cultural Heritage in Italy
Michael Segal - Dean, Faculty of Humanities, the Hebrew University of Jerusalem
Dario Disegni - President, The Foundation for Jewish Cultural Heritage in Italy
Vladimir Levin - Director, The Center for Jewish Art at the Hebrew University of Jerusalem

Keynote lecture

Ilia Rodov - Department of Jewish Art, Bar Ilan University
Adventures of Italian Art in Early Modern Ashkenaz

Migrations, Economics, and Halakha
13:30 – 14:50 CET | 14.30 – 15.50 EDT

Chair - Amedeo Spagnoletto
Director, MEIS - Museum of Italian Judaism and the Shoah, Ferrara

Alexander Beider - Independent scholar, Paris
Jewish Migrations between Italy and Eastern Europe: Clues from Onomastics

Germano Maifreda - University of Milan
Jews and Princes in the Early Modern Age: Jewish Merchants between Eastern Europe and the Gonzaga Court of Mantua (16th and 17th centuries)

Łukasz Stypuła - Faculty of Philosophy and Religious Studies, Jagiellonian University, Cracow
Solomon Luria's Rabbinic Responsa: from Italy to Lublin and from Lublin to Italy

Elimelech Westreich - Faculty of Law, Tel Aviv University
Economic Relations in the Family According to Jewish Law: Between Poland and Italy in the Early Modern Period

Break
14:50 – 15:20 CET | 15:50 – 16:20 EDT
Architectural and Sculpture
15.20 – 16.20 CET | 16.20 - 17.20 EDT

**Chair – Eleonora Bergman**
Fellow emerita, The Emanuel Ringelblum Jewish Historical Institute in Warsaw

**Sergey Kravtsov** - The Center for Jewish Art at the Hebrew University of Jerusalem
*Italian Architects – Builders of Synagogues in Ruthenia and Volhynia*

**Ruth Sargent Noyes** - The National Museum of Denmark
*Vilnius Baroque Architecture in Service of Jewish and Magnate Patrons at the Crossroads of Europe: The Paracca Family of Architects and Druja Synagogue in the Age of Partition*

**Vilma Gradinskaite** - Lithuanian National Museum of Art
*The Confrontation of Divine Perception and Human Imagination: Six Years of Sculptor Mark Antokolsky in Italy*

Manuscripts and Printed Books
16.30 – 17.30 CET | 17.30 - 18.20 EDT

**Chair – Vladimir Levin**
The Center for Jewish Art at the Hebrew University of Jerusalem

**Pavel Sládek** - Faculty of Arts, Charles University, Prague
**Andrea Schatz** - Department of Theology and Religious Studies, King’s College London
*Samuel Boehm and the Transfer of Italian Print Culture to Eastern Europe*

**Lucia Raspe** - Seminar für Judaistik, Goethe-Universität Frankfurt am Main
*Between Italy and Poland: Towards a History of Minhagim Books in Yiddish*

**Dagmara Budzioch** - The Center for Jewish Art at the Hebrew University of Jerusalem
**Sharon Liberman Mintz** - The Library of the Jewish Theological Seminary and Sotheby’s New York
*From Polin Katan to Italy: Aryeh Leib ben Daniel of Goray – A Wandering Jewish Scribe of the 18th Century*
Modern and Contemporary Italy
17.40 – 19.00 CET | 18.40 – 20.00 EDT

Chair – Andrea Morpurgo
Foundation for Jewish Cultural Heritage in Italy

Luisa Levi D'Ancona Modena - European Forum, the Hebrew University of Jerusalem
Activists of Eastern European Jewish origin in Liberal Italy

Martina Mampieri - Martin Buber Fellow, the Hebrew University of Jerusalem
From Galicia to Fascist Italy. Isaiah Sonne (1887–1960) and Italy’s Jewish Cultural Heritage

Ágnes Katalin Kelemen - Masaryk Institute and Archives of the Czech Academy of Sciences
Hungarian Refugees from Antisemitism in Fascist Italy

Ruth Ellen Gruber - Jewish Heritage Europe
“Lo Yiddish in Italia”: Moni Ovadia and the Yiddish Boom of the 1990s

Closing Remarks
19:00 – 19:15 CET | 20:00 – 20:15 EDT